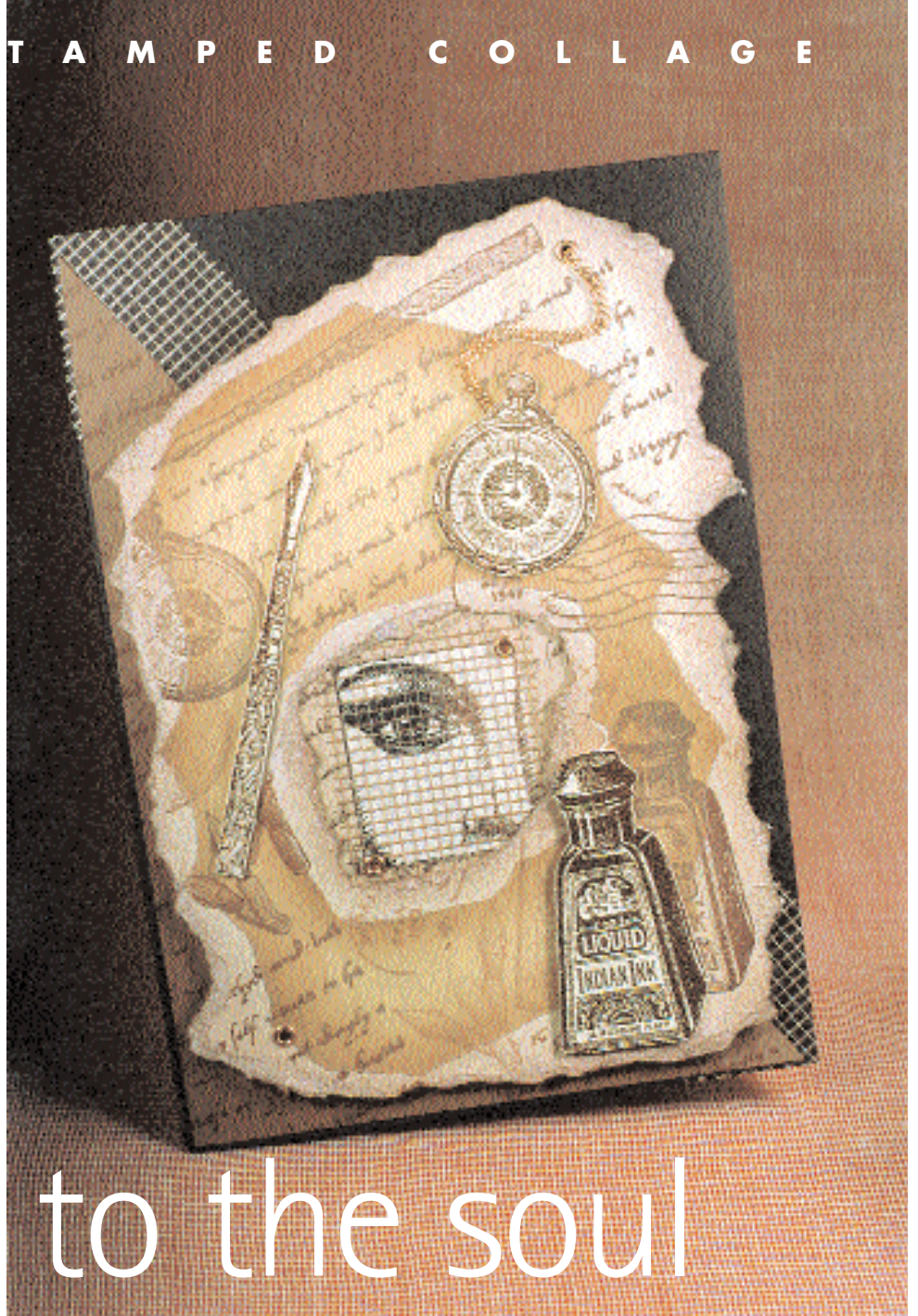


The eyes, it is said, are windows to the soul, and a Judikins Soul Windows cube stamp inspired Sylvia Henthorn to this enigmatic card of text and time.

GET READY...

- Stamps: Pen Nib C0106, Granny's Watch E0111, Dubai Franking E0112, Decorative Pen G0101, Indian Ink G0108 and Script K0113 (all by Mississippi Memories); Soul Windows (Judikins 67131 Cube 1)
- Brilliance Coffee Bean and Tiramisu inkpads
- Black dye inkpad
- Stamps 'N' Stuff penny copper embossing powder
- A4 brown card
- A5 cream card plus 8x8cm piece
- A5 speckled cream card
- A5 tan card
- A5 latte coloured vellum
- Stencil brush
- White magic mesh or self-adhesive cotton scrim
- 1/8in hole punch
- Copper eyelets and wire
- Heat tool
- Post-it notes
- Xyron machine or spray adhesive
- Double-sided tape and foam pads



Window to the soul

**GO
STEP 1**

Score the centre of the A4 brown card, fold and trim to make a card measuring 20.8x14.7cm with the fold on the left.

STEP 2

Cut the tan card to 20.3x14.2cm then cut in half diagonally. Ink the script stamp with Coffee Bean and stamp randomly to cover one of the pieces. Leave to dry.

STEP 3

Cut two pieces of magic mesh or scrim, one 26x4.8cm and the other 5.6x4.8cm. (Scrim comes on a 4.8cm wide roll, is self adhesive and available from builders' merchants).

Using a stencil brush and Tiramisu inkpad, stipple both pieces using pearlescent beige ink. Then stipple lightly with Coffee Bean ink. Put the smallest piece to one side for later.





STEP 6

Tear round the edges of the A5 cream card – towards you – to leave a feathery edge. Make sure it will fit onto the front of the brown card. Also tear a hole in the middle of the card. Bottom edge of the hole should be about 5cm up from the card edge, and it needs to be large enough to reveal the soul window and some of the script.

STEP 7

Make Post-it note masks of the ink bottle, watch and pen nib using black dye ink. Try to include a sticky section on each image and cut around the outlines.

STEP 8

Stamp the watch, ink bottle and pen nib onto the torn cream card with Coffee Bean. Mask the images and stamp again partly over the masks using second generation ink (ie stamp onto scrap paper first and then on the card without re-inking). Also stamp the pen once across the top of the card and the postmark a couple of times near the torn hole. Stamp the script to fill blank areas, masking where necessary.

STEP 9

Use a stencil brush to stipple the torn artwork with pearlescent beige ink then go around the torn edges, including the hole, with Coffee Bean. Tear the latte coloured vellum to fit over the torn artwork, leaving a border showing all round. Tear out the hole as well, then

STEP 4

Attach the long piece of coloured magic mesh or scrim to the front of the brown card, diagonally from top left to bottom right. Trim the ends in line with the card edges. Now attach the tan card with double-sided tape to the left of the brown card, overlapping part of the mesh and leaving a thin border showing at the bottom and left of the card.

STEP 5

Stamp the largest soul window onto a Post-it note with black dye, trying to include a section of the sticky part. Cut out the image to form a mask.

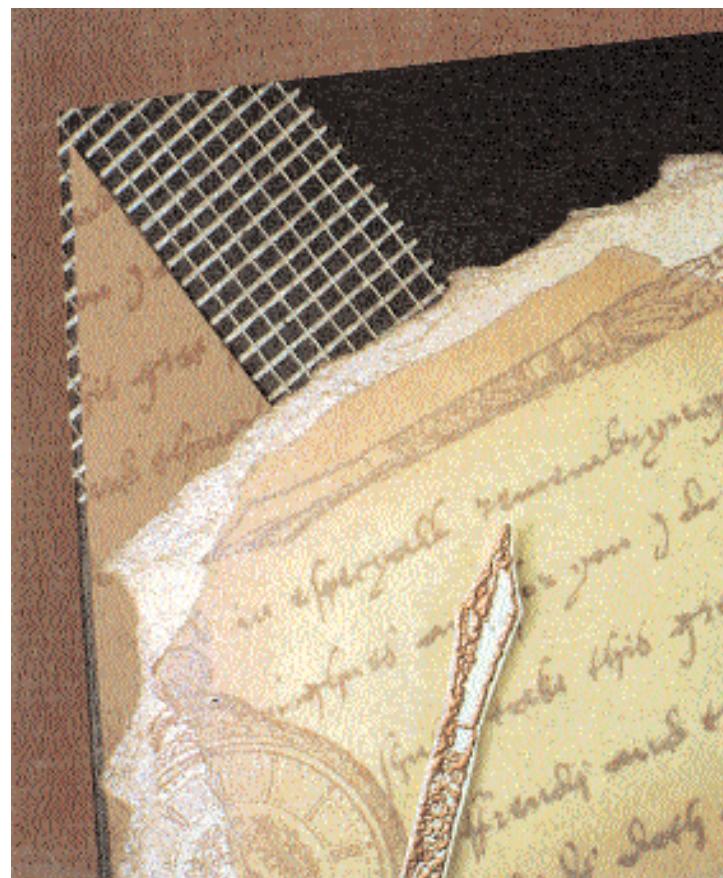
Clean the stamp, ink up with the brown/black end of the Tiramisu inkpad and stamp into the centre of the the 8cm cream card square.

Place the mask over this image and stamp script using the brown/black end of the Tiramisu inkpad. When you remove the mask the script will be behind the soul window.

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Mississippi Memories stamps available from Hilary Groves (Tel: 01235 821477); Judikins stamp and all other supplies from The Stamp Attic (Tel: 01235 760821).

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stipple the vellum in the same way.

STEP 10

Run the torn vellum through a Xyron machine or use spray adhesive and attach to the torn artwork. Punch holes at top right and bottom left and attach a copper eyelet to each.

STEP 11

Remember the soul window we stamped in Step 4? Attach the small piece of mesh over the centre, punch a hole at top right and bottom left of the mesh and add copper eyelets.

STEP 12

Stamp the pen, watch and ink bottle onto the cream mottled card from Coffee Bean inkpads and sprinkle with copper embossing powder. Shake off excess onto a sheet of paper and return to the jar. Make sure all stray speckles are removed then heat until the powder turns shiny. Cut out the three images, taking care not to chip the embossing.

STEP 13

Wind some wire round a cocktail stick, remove and press spiral flat. Attach one end behind the watch with a foam pad and thread the other end through the eyelet at the top of the torn artwork. Fasten at the back and attach the watch to the front of the card. Attach the pen and ink bottle to the front of the torn artwork with foam pads.

STEP 14

Again use foam pads to attach the soul window artwork behind the torn hole then attach this to the front of the brown card. Stamp an insert and fix with a strip of double-sided tape.

