

Elegant apertures



Shadow Cut embossing and cutting templates contain some very elegant designs and Janet Wilson makes the most of one to include a delicate aperture.

G°

- 1 Secure template onto the right side of the pink paper with low-tack tape. Place onto light box (stencil side down) and emboss the design.
- 2 Keeping the template in place, turn the project over and place onto a cutting mat. Cut out the relevant pieces within the circular aperture and then round the outer edge of the template itself.
- 3 Secure template onto the A5 piece of burgundy card and cut out the pieces within the circular aperture.
- 4 Fix the pink paper onto the burgundy card with StudioTac, matching the cut out pieces. Cut a 0.25cm border all around the pink paper.
- 5 Place template onto the remaining piece of the pink paper and cut the circle only - you will have gaps where the leaves and stems run through. Remove the template and carefully cut across the 'bridges'.

I like working with layers but I also wanted the template design aperture to go through the front page of this card as well. As you can see from the finished project, I managed to make this 'mission impossible' possible!

SOURCE



Shadow Cut templates available from Crafts Too stockists (call 01252 330024). Alchemy paper from Centagraph (Tel: 01423 566327).

GET READY...

- Shadow Cut template No.MM0215
- A4 sheet of Alchemy paper - Baby Pink
- A4 and A5 sheet of burgundy card
- Letraset StudioTac
- Light box
- Embossing tool
- Sharp knife, cutting mat and ruler
- Putty rubber (used by artists)





6 Attach project to the pink paper, matching the circular aperture, using StudioTac. Turn the piece over and remove any dots of StudioTac from the stems and leaves that show through the back of the aperture with the putty rubber. Cut a 0.25cm border all around the burgundy layer.

7 Lay the template onto A4 burgundy card 1.5cm from the short edge (leave at least 1.5cm gap on the top edge too). Cut the circular aperture as you did before, remove template and cut through the 'bridges'.

8 Attach the layered project to the main card as before, removing any stray bits of StudioTac on the stems/leaves that show through the back of the aperture with the putty rubber.

9 Measure 1cm from the layer edge and score a fold line. Fold the card and trim the remaining edges to leave a 1cm border all round.

10 A peel-off greeting can be placed on the back page of the card so that it shows through the aperture. Use a gold gel pen to write the rest of the greeting.