

The same but different

Pat Hosking presents two versions of a flower vase pattern, one given much stronger colouring and emphasised by black tracing.



GENERAL

The cards are made in two parts, the finished parchment panel being applied to another piece of folded parchment or card. They can be made on A5 paper and fit a standard size C6 envelope.

Green version

TRACE

With Pergamano Tinta Pastels, green, blue and skin colours - flowers and leaves according to example. Tinta bronze - vase and inner curved line. Tinta Pearl white - outer curved line.

PAINT

With PCE (felt-tip) pens on reverse of parchment: PCE 2 - large flowers; PCE 13 - small flowers; PCE 17 and 15 (mixed) - leaves.

On right side of parchment: PCE 3 - flower centres.

DORSE

Dorse behind the vase with ochre and around the outer border with green.

PERFORATE

According to pattern with a 5-needle tool.

EMBOSS

With star tool where shown on pattern, circles around alternate 5-needle centres and vase.

RE-PERFORATE

The 5-needle perforations, twisting slightly left and right.

STIPPLE

Loops in border lines

FINISHING

Cut out the panel along the 5-needle perforations, apply a peel-off greeting and attach to your choice of folded parchment or card backing. Add an insert.

Pink version

TRACE

With Tinta black - flowers, leaves and vase. If using a black pen make sure that it's waterproof.

PAINT

With Perga Liners A pencils (water colours) according to example. Take the colour from the pencils with a damp brush.

DORSE

The outer border with pink, taking the colour well over the eventual edge of the border.

PERFORATE

With a 5-needle tool according to pattern.

EMBOSS

Circles around alternate 5-needle perforations. From front of parchment mark the curved line with an embossing tool. Turn the parchment over and emboss from reverse side.

FINISHING

Cut out the panel, apply a peel-off greeting and attach to folded parchment or card. Add an insert.

