

**TECHNIQUE:**

Stamping

**CREATED BY:**

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# Stamped wedding stationery

Create your own sophisticated wedding stationery with one beautiful stamp.

**GET READY**

- ✓ A4 pearlised cream card
- ✓ Pearlised gold card
- ✓ A4 plain cream card
- ✓ Plain cream paper
- ✓ Black Stazon inkpad
- ✓ Chalks
- ✓ Gold Encore Ultimate Metallic inkpad
- ✓ How do I love thee stamp by Stamps Happen (90307)
- ✓ Crimson Lake, Plum, Red, Green, Bottle Green Marvy Le Plume pens
- ✓ Cotton wool balls
- ✓ Wedding printed layering sheet by Topaz Crafts
- ✓ Paint brush and water
- ✓ Paper trimmer
- ✓ Scissors
- ✓ Glue Dots
- ✓ Foam pads
- ✓ Bone folder (optional)
- ✓ Chalk eraser (optional)

**GO****Wedding Invitation**

- 1 Fold A4 pearlised cream card in half to create an A5 landscape card blank. Score with a bone folder if you have one, for a perfect creased edge.
- 2 Ink the stamp using the black Stazon inkpad and stamp once onto cream paper. Re-ink the stamp and stamp onto plain cream card.
- 3 Trim the first stamped image leaving a small border. From the second stamped image cut out the square and the rose, include the parts of the rose that over-lap the square.
- 4 Colour in the cut out rose with Marvy Le Plume pens. To create shaded effects first apply ink to a plastic surface and mix with water, this will allow you to watercolour the image. Start with light colours and build up the colour intensity as you work.

- 5 Colour the complete stamped image using decorating chalks. Pick up a little chalk with a cotton wool ball and dust over the image starting from the outside edge. Apply colours sparingly and build up the intensity of the shading until you obtain a subtle shaded effect.
- 6 Mount the whole stamped image onto pearlised cream and gold card leaving a thin border. Cut 'Wedding Invitation' from the Layering Template and mount onto gold pearlised card. Trim to size.
- 7 Attach the mounted stamped image to the card front with Glue Dots and the wording with foam pads as shown.
- 8 Finally, use foam pads to attach the cut out rose on top of the complete image. Line up the writing on the two images to make sure the rose is in the correct place.

**Order of Service**

- 1 Fold A4 pearlised cream card in half to create an A5 portrait card blank. Score with a bone folder if you have one.
- 2 Follow steps two and three for the wedding invitation but stamp the image using gold ink instead.
- 3 Colour the cut out rose using decorating chalks. Use the Pudgy Applicator supplied with the chalks to apply colours to a specific area. Pick up a little colour using the applicator, flick to remove any excess chalk and gently apply the colour to the rose. Start with pale colours and build the intensity up gradually. A chalk eraser can be very useful if you apply too much chalk to your image.
- 4 Mount the complete stamped image onto cream and gold pearlised card

and then attach to the card front with Glue Dots. Cut out 'Order of Service' from the Layering Template and mount onto gold card. Attach to the card front with foam pads as shown.

- 5 Complete the card by attaching the cut out rose to the complete image using foam pads.

**Evening invitation**

This variation uses only the complete stamped image coloured with chalks in the same way as the Order of Service card.

**SOURCE**

Stamp available from [www.memory-maker.co.uk](http://www.memory-maker.co.uk).  
 Gold Encore Ultimate Metallic inkpad from [www.happystampers.co.uk](http://www.happystampers.co.uk)  
 (Tel: 01383 822902).  
 Marvy Le Plume pens from [www.bladerubberstamps.co.uk](http://www.bladerubberstamps.co.uk)  
 (Tel: 020 7831 4123).  
 Wedding printed layering sheet available from [www.topazcrafts.co.uk](http://www.topazcrafts.co.uk)  
 (Tel: 01254 770703).