

TECHNIQUE:
Glue painting

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Designs with a **differeNce**

Heavy metal



Glue painting is a simple but unusual resist technique that, combined with metallic or shimmer paints, gives the appearance of beaten sheet metal. It really is a design with a difference...

GET READY...

- ✓ Lightly textured white card such as linen effect or snow paper
- ✓ Appliglué in Oyster
- ✓ Lumiere Metallic Gold and Olive paints
- ✓ Pencil
- ✓ Soft paintbrush
- ✓ Paper tissue
- ✓ A4 card in light base metal colour folded and cut to 15cm square
- ✓ Basic Grey Motifica Papers Pad 624450
- ✓ Glue painted flower panel - Lumiere Metallic Gold
- ✓ Krylon gold leaf pen
- ✓ Double-sided tape
- ✓ Pencil
- ✓ Ruler
- ✓ Scissors



GO

Gold card

1 Copy or trace the three flower design onto white textured card. Use light pencil strokes - although you will be covering them with the Appliglué. Simple embroidery designs work well with this technique where too much fine detail will be lost.

2 Follow the pencil guidelines with Appliglué, trying to make them as fluid as possible (it's a good idea to practice first). Leave to dry, which could take several hours.

3 Paint over the entire surface design with gold metallic paint. While still wet, lift some of the paint from the Appliglué lines with paper tissue. This will make the raised design more noticeable. Leave to dry.

4 Cut complimentary sheet from the Motifica paper pad to 14cm square and attach to 15cm square card front.

5 Trim the glue painted panel to 9x14cm, highlight the edges with gold leaf pen and glue card front.

Green card

This smaller version has been made with card cut to 6x4in and the bell flower painted in Lumiere Metallic Olive.

SOURCE

- Linen card and Lumiere paints available from Crafty Sue's (Tel: 01352 759555).
- Southfield snow paper and base metal card available from branches of Paperway (Tel: 01352 754243).